

A BIT ABOUT US

Animation Scotland is an industry-led body created to showcase, represent and develop the animation and VFX industry at home and internationally.



WHY SCOTLAND?

Scotland enjoys global acclaim for its breathtaking landscapes and rich cultural heritage. Yet, our pride extends further as we celebrate a thriving creative sector encompassing film, television, music, literature, and design. Our economy reflects our diversity and dynamism, with robust strengths in traditional industries like energy and finance, as well as emerging sectors such as renewable energy and technology. Hosting a wide range of Animation, VFX, and Post-production facilities, Scotland has emerged as an innovative and accessible hub for international studios to bring their creative visions to life.

Our areas of expertise are:

- Broadcast
- Film
- Games
- Theatre
- Immersive content
- Experiential installations

FINANCES

Scotland is part of the UK and as such, it benefits from the national industry tax breaks for:

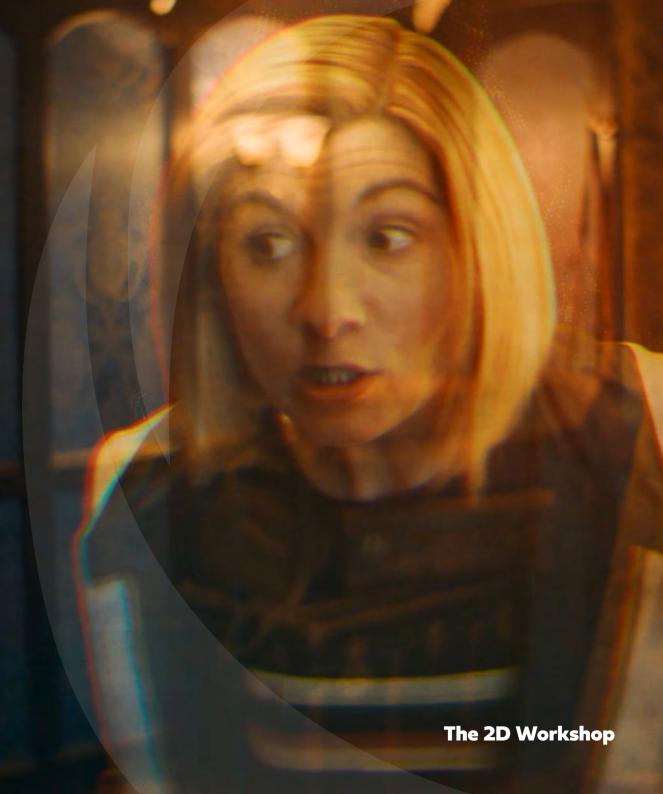
- Film
- High-end TV
- Video Games
- VFX
- Independent Film

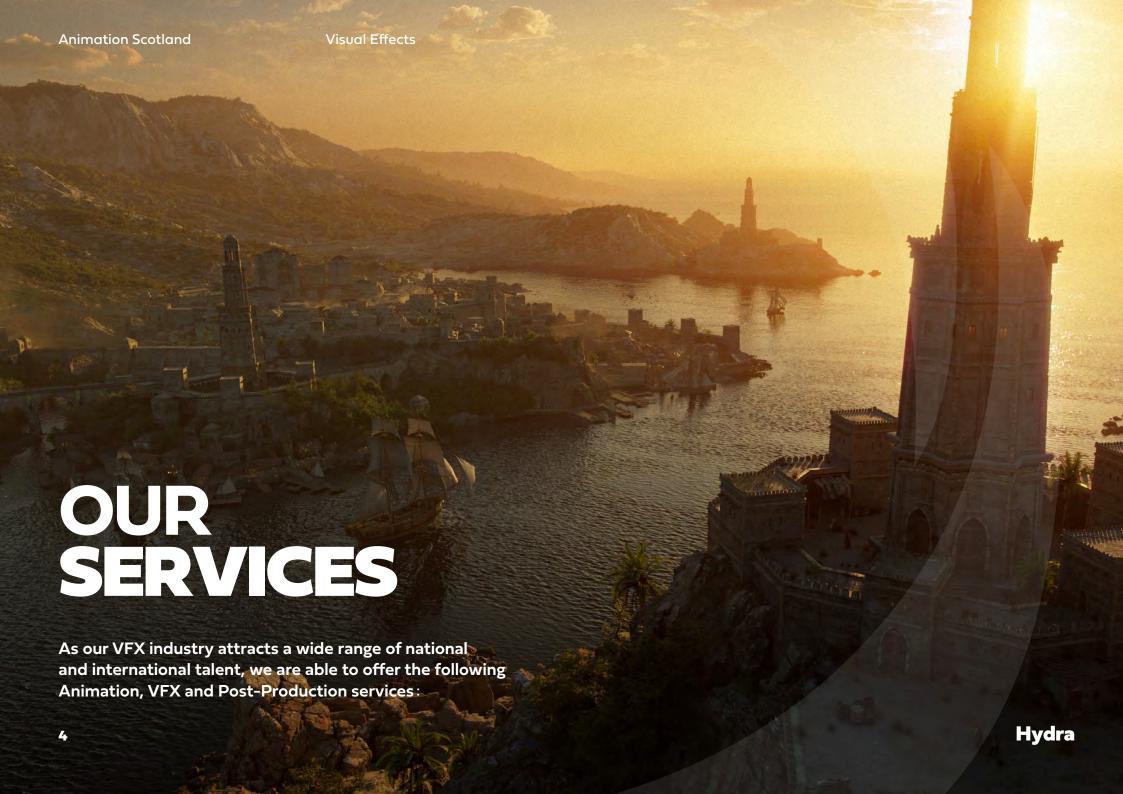
Please refer to the <u>British Film Commission</u> and BFI websites for full tax breakdown details.

Our industry is also supported by Screen Scotland's wide range of regional funds such as:

- Film Development and Production Fund
- Broadcast Content Fund
- Production Growth Fund
- Professional Development Fund
- PGF Project Post

More information on Screen Scotland Funding here.





PRE PRODUCTION

- Storyboarding
- Concept art and colour scripts
- 2D animation
- Rotoscoping
- Stop motion
- Motion capture
- Hyper-realistic animation
- CG asset creation and animation: creature, characters and environments
- Pre-viz
- Tech-viz



SHOT PRODUCTION

- Live action production
- Live action and animation integration
- On-set VFX supervision
- Fluids, particles, smoke FX
- 2D VFX (magic, muzzle flashes, gore etc)
- 3D integration
- Compositing
- Shot cleanup
- Sky replacement, matte paintings, set extensions, green-screen compositing
- Rig removal



Visual Effects

POST PRODUCTION

- Grade and online
- Music production
- Sound design
- Motion graphics and design
- Title design and animation







HEEHAW Cahoots

REVENANT



OUR COMPANIES

EYEBÖLLS

Click a logo to visit company website













NETFLIX





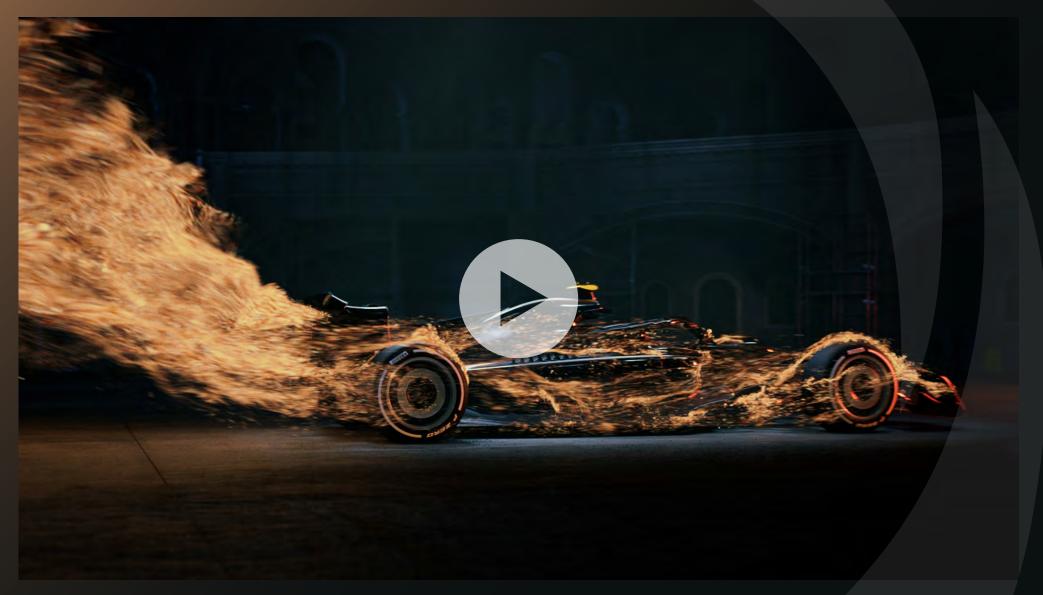






OUR CLIENTS





OUR WORK

Click above to watch our reel

Visual Effects

GET IN TOUCH

Screen Scotland

www.screen.scot

Cheryl Conway
Head of Screen Commission

+44 (0)141 302 1724

locations@creativescotland.com

Animation Scotland

www.animationscotland.com

Paula Poveda-Urrutia Marketing and Operations Manager

hello@animationscotland.com

